
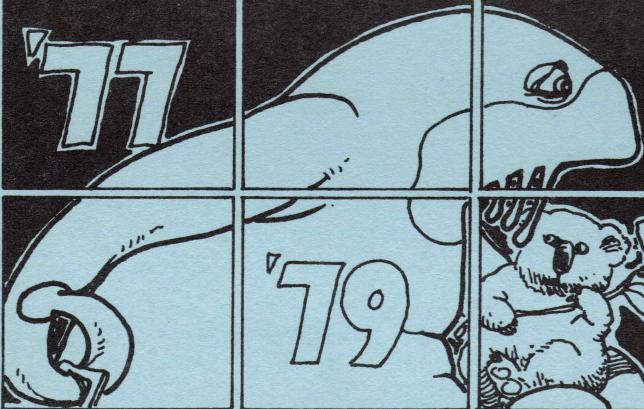
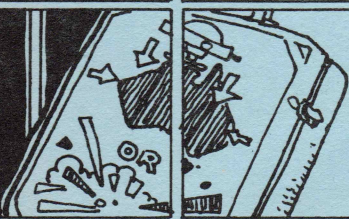


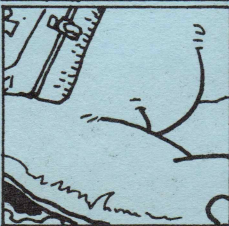
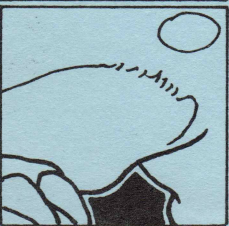

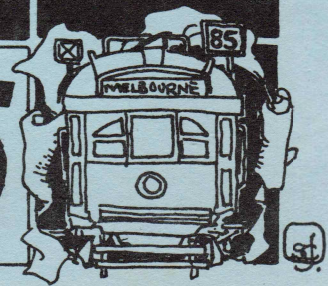


TEN YEARS AFTER



'75	'76			
	'77			'78
		'79		'80
			'81	'82
'83				'84
Mel	bou	rne	in	'85



THE BID

In 1975, one of the most unusual and interesting World Science Fiction Conventions ever held took place in Melbourne, Australia. In 1985, we plan to do it again.

An experienced and professional committee has already begun planning what we expect will be one of the best Worldcons ever to be held. Certainly, the 1985 Melbourne Worldcon will be smaller than recent Worldcons held in the United States and in Britain, but for that very reason it will be more relaxed, more intimate, more enjoyable. It will be different . . . and better.

Australia has always had a strong science fiction fandom. Now it also has a growing number of professional writers of science fiction. In 1985, you will be able to meet both the fans and the writers on a personal basis. Australians are renowned for their friendliness—just ask any of the DUFF or GUFF winners or any other recent visitors!

You can support us in many ways. You can help us distribute our literature; you can run advertisements for us in your fanzines; you can buy our T-shirts, badges, and other material we'll soon have available, or otherwise make a small donation; or you can just write to us letting us know you are interested.

Above all, you can spread the word:
It's Melbourne in '85!

If you would like to receive copies of our quarterly newsletter, the first issue of which will be published in January 1982, please write to:

David Grigg,
1556 Main Road,
Research,
Victoria 3095
AUSTRALIA

THE COMMITTEE

John Foyster, the Chairman of the bid, has a wealth of experience in organizing and running conventions. It was John who organized the 1966 Melbourne SF Convention that led to a rejuvenation of Australian fandom. Since those early years, he has been responsible for many successful conventions in Australia. In particular, he organized the programming at AUSSIECON, the highly successful Worldcon in Melbourne during 1975. John is a prominent critic of science fiction, and a leading fan writer. He is a member of a number of American amateur press associations, and is a founding member of ANZAPA, the long-running Australian apa, of which he has twice been Official Editor. His fanzine, CHUNDER, has many keen readers in Australia, the United States, and elsewhere. He was the winner of GUFF in 1979. John works in educational research.



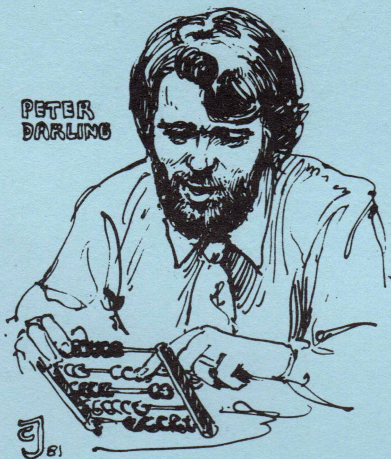
Christine Ashby, the Treasurer of the bid, was also Treasurer of the 1975 Melbourne Worldcon. By profession she is a legal consultant. She has been a science fiction fan since her days as a student, and is a long-time member of ANZAPA. She was the winner of DUFF in 1976. Her husband, Derrick Ashby, was in charge of membership registration at AUSSIECON '75. Derrick is currently Official Editor of ANZAPA. He is a professional librarian. Together, they publish a general interest fanzine, THE HAG AND THE HUNGRY GOBLIN, and both have been involved in the organization and running of successful local conventions noted for their relaxed and friendly atmosphere.



CHRISTINE ASHBY.

DERRICK ASHBY.

Peter Darling, the Secretary of the bid, was also Secretary of AUSSIECON. He is an electronics engineer with senior responsibilities in Telecom Australia. He has been a fan for many years in both Sydney and Melbourne, and founded the Sydney Science Fiction Foundation, as well as being one of the founding members of ANZAPA. He took a leading role in the establishment of the Australian Science Fiction Foundation, a community co-operative which has helped fund local conventions, writers, and publishers of science fiction.



PETER DARLING

Paul Stevens is familiar to both Australian and American fans in his alter-ego of 'Antifan', but at more serious times is a dedicated science fiction and horror film fan, and has organized many screenings of rare and unusual films. He is an organizer of the Melbourne Fantasy Film Group, and was prominent in running the successful CINECON in Melbourne in 1981. A founding member of ANZAPA, he is never away from science fiction, for he works as a bookseller at Space Age Books, Melbourne's specialist SF bookstore.



PAUL STEVENS

David Grigg, the editor of this newsletter, is a professional journalist and a writer of science fiction, with several published stories and two children's novels in print. He has also published a number of popular fanzines, and is a long-standing member of ANZAPA, of which he has twice been President. At the 1975 Melbourne Worldcon, David organized the voting and presentation of the Hugo awards.



DAVID GRIGG

DAVID GRIGG

MARVELLOUS MELBOURNE

During 1984-85, Melbourne, the capital of Victoria and the second largest city in Australia, will be celebrating the 150th anniversary of its foundation.

"This is the place for a village" said John Batman in 1835, and settled in with his sheep. He said something unrecorded but probably ruder when he found that his arch-rival, John Pascoe Fawkner, had also settled not far up the Yarra River a few months later.

But the village grew rapidly. When gold was discovered in Victoria, Melbourne quickly grew into a town and then a city. By the end of the 1850s Melbourne had sealed roads and paved footpaths, and the streets were lit by gas.

Melbourne by the 1880s was a fascinating, exciting place—one commentator of the times called it "Marvellous Melbourne". It was a boom town, with stately public buildings, splendid parklands, and lots of vitality.

To a large extent, Melbourne still retains those assets, though it is now a city of nearly three million people.

Sited on the Yarra River, at the head of the huge beach-lined Port Phillip Bay, Melbourne is a city in which it is easy to find greenery and calm, while providing the benefits that only a large city can give: the highest quality theatres, cinemas, and bookstores, and one of the finest ranges of ethnic restaurants in the world, all within easy reach of each other.

In Melbourne, it is still safe to walk the city streets at night, and even to visit the parks after dark. Public transport within the city and the suburbs is provided by train, bus—or Melbourne's unique trams.

Melbourne has many excellent convention centres and hotels of international standard. The Victorian Arts Centre, to be completed within the next two years, will include the existing National Gallery, a huge Concert Hall, and a large-capacity theatre complex topped by a glistening spire which will be a landmark for miles around.

Those of you who attended the 1975 Worldcon will remember Melbourne. Ten years later, in 1985, it will be even better.

AMAZING AUSTRALIA

"My God!" said Chris Priest, "Even the Moon's upside down!"

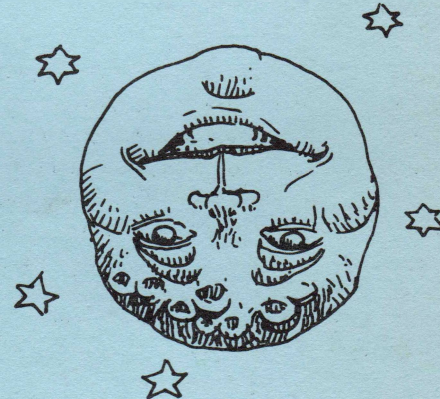
Australia is a science-fictional kind of place. A continent as large as the contiguous United States, but with a population less than that of Greater New York. A country containing pastoral leases larger than many European nations, but with cities that rank among the largest in the world. A land of vast scorching deserts, but with winter snowfields larger in area than those of Switzerland. A place where it doesn't seem surprising to find a mammal that lays eggs, a living teddy-bear that drinks no water, or an animal able to leap small buildings in a single bound.

Almost certainly when you come to the Worldcon in Melbourne in 1985, you will want to take some weeks before or afterwards to explore this fascinating place. Australia is one of the great tourist paradises, if that's what you're after, with something to excite and entertain everyone.

And if you are coming to Australia, there are many nearby countries which are also well worth a visit: New Zealand, Indonesia, New Guinea, Tahiti.

If you've never been to Australia, come in 1985; you'll be amazed.

If you've been here before, come back; you haven't seen it all.



Cover and layout: Steph Campbell
Portraits: Chris Johnston

MELBOURNE IN '85

